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Singer, Edmund
[Rhapsodie hongroise, violin & orchestra, op. 24, A minor; arr.]
Rhapsodie hongroise

M
1013
S58
op.24

Hommage très respectueux
À SA MAJESTÉ
CHARLES I.
ROI DE WURTTEMBERG.

Rhapsodie hongroise
pour Violon
avec Accompagnement d'Orchestre
ou de Piano
composée
par
EDMUND SINGER.

OP. 24.

Pr. av. Orch. 2 Thlr. 20 Ngr.
Pr. av. Piano 1 Thlr. 5 Ngr.

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LEIPZIG, FR. KISTNER.
(Medaille d'or de l'Empereur d'Autriche)

3456.
3457.

Friedr. Krätzschmer, Leipzig.

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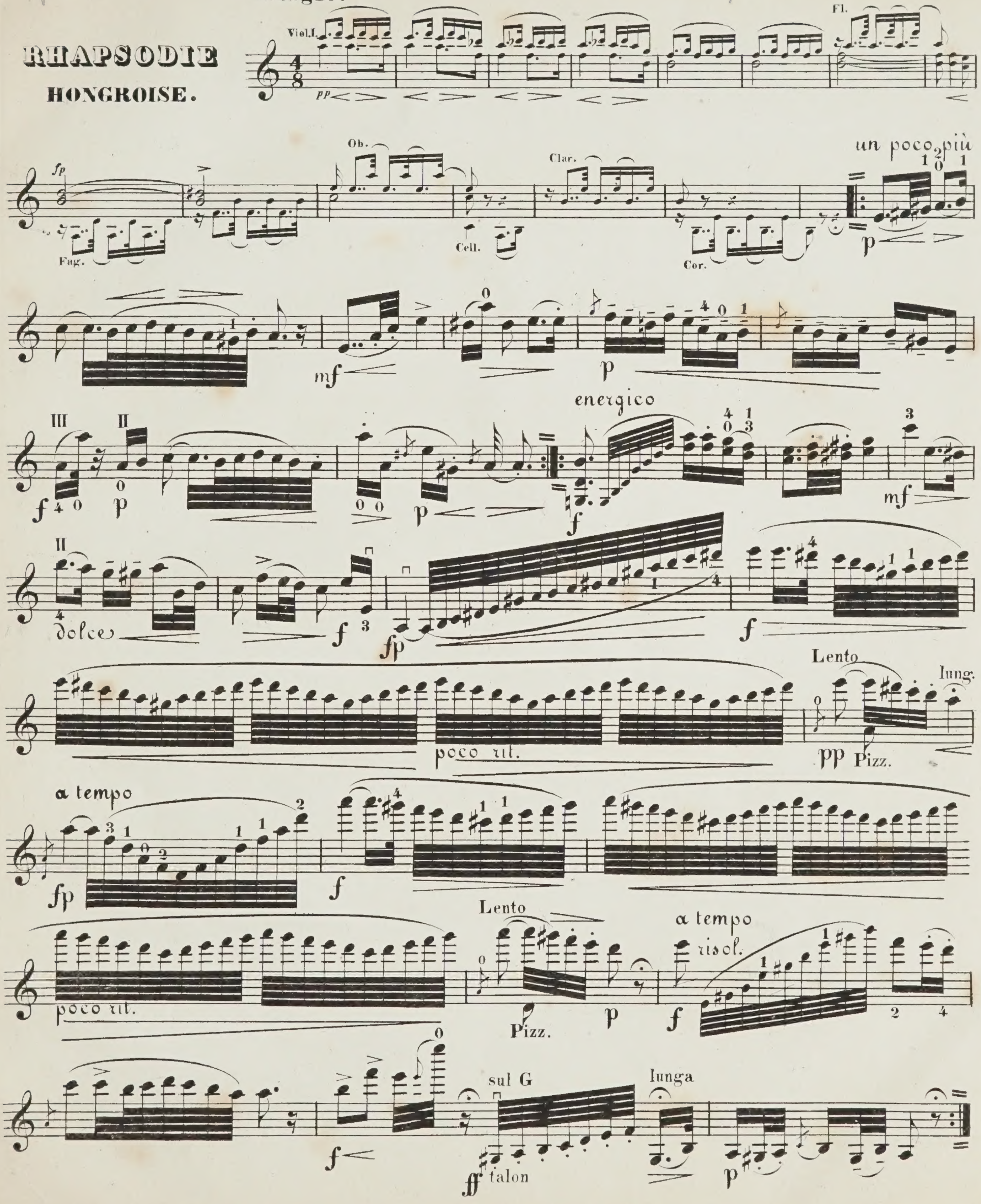
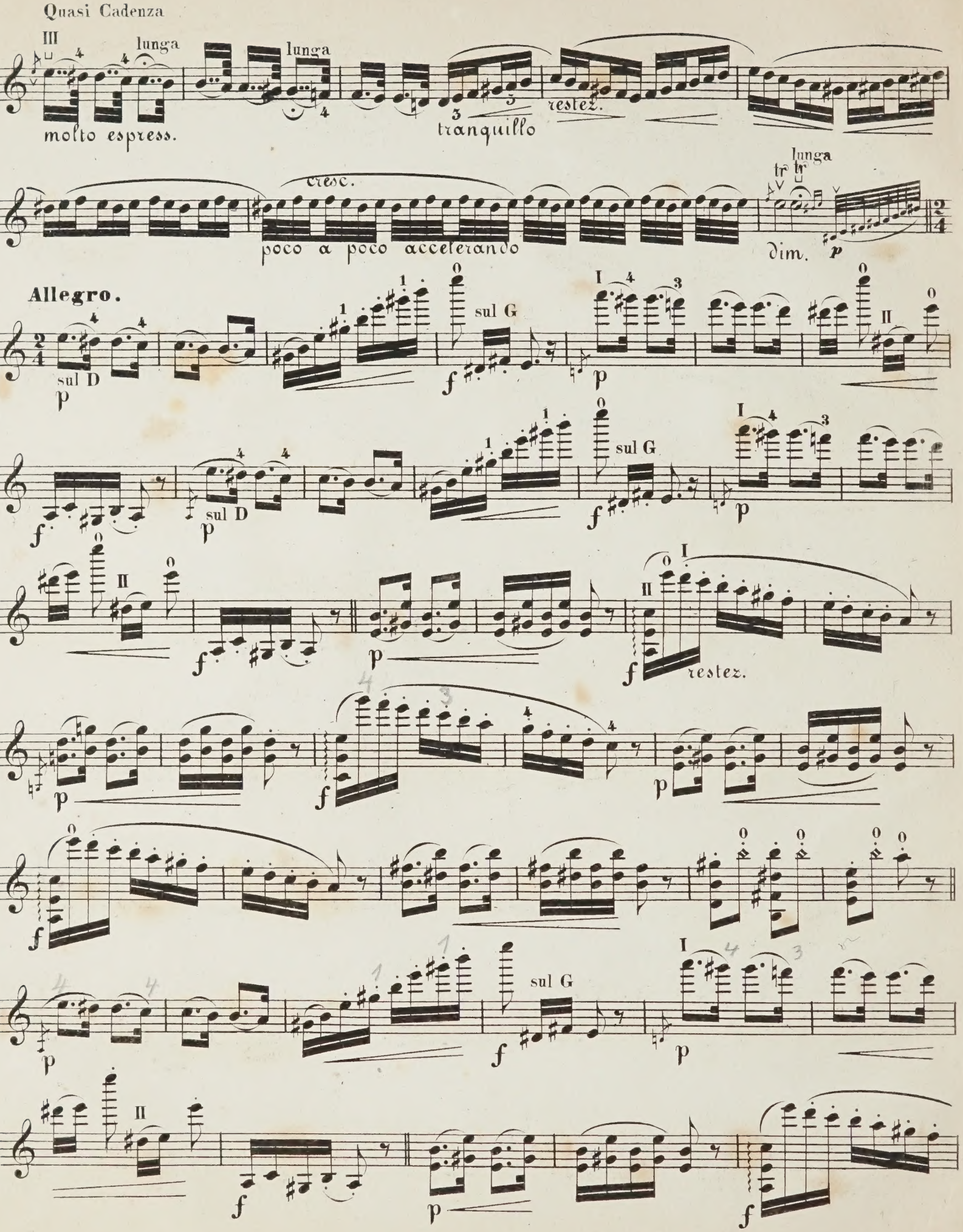
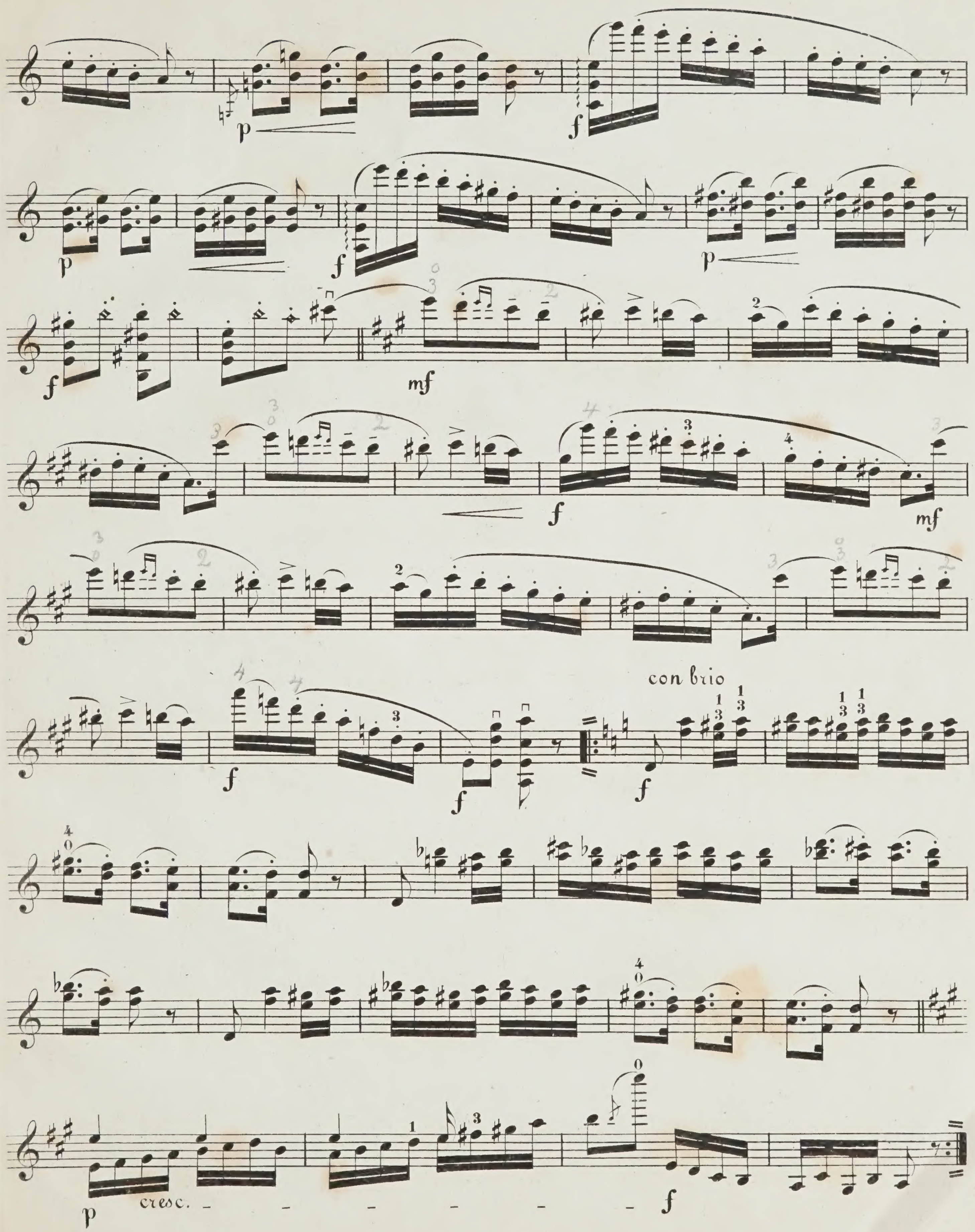
VIOLINO PRINCIPALE.

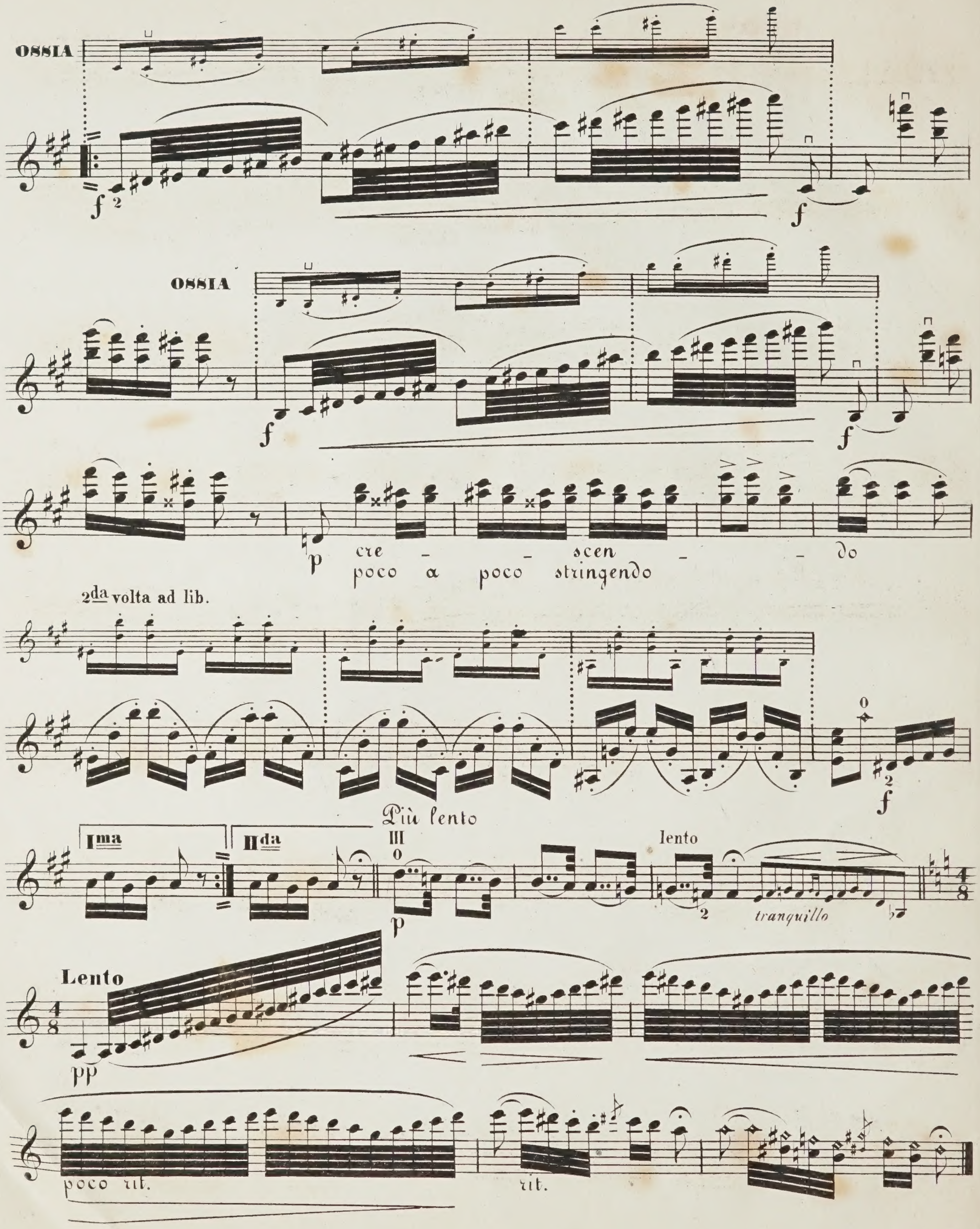
Edm. Singer Op. 24.

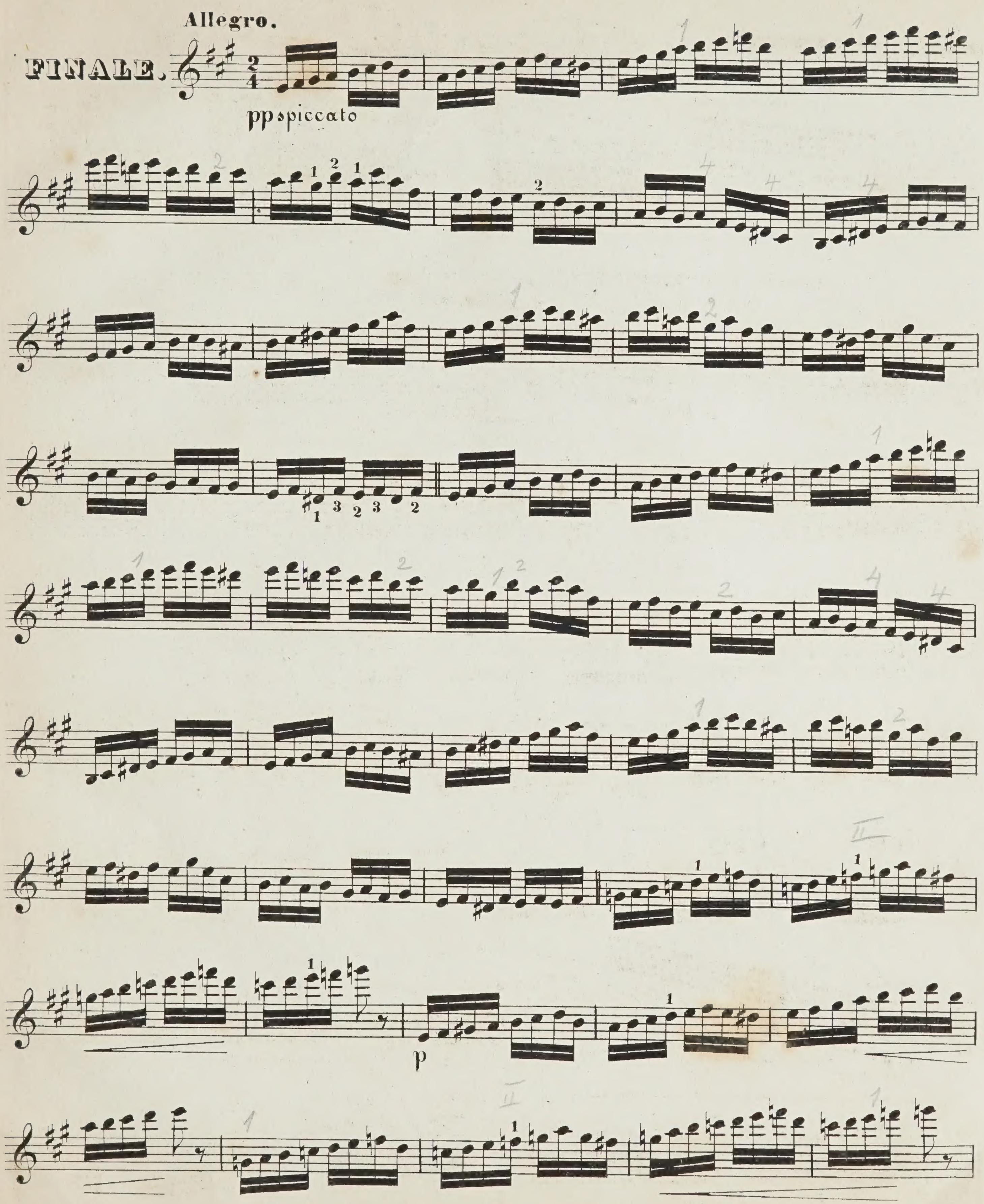
RHAPSODIE
HONGROISE.

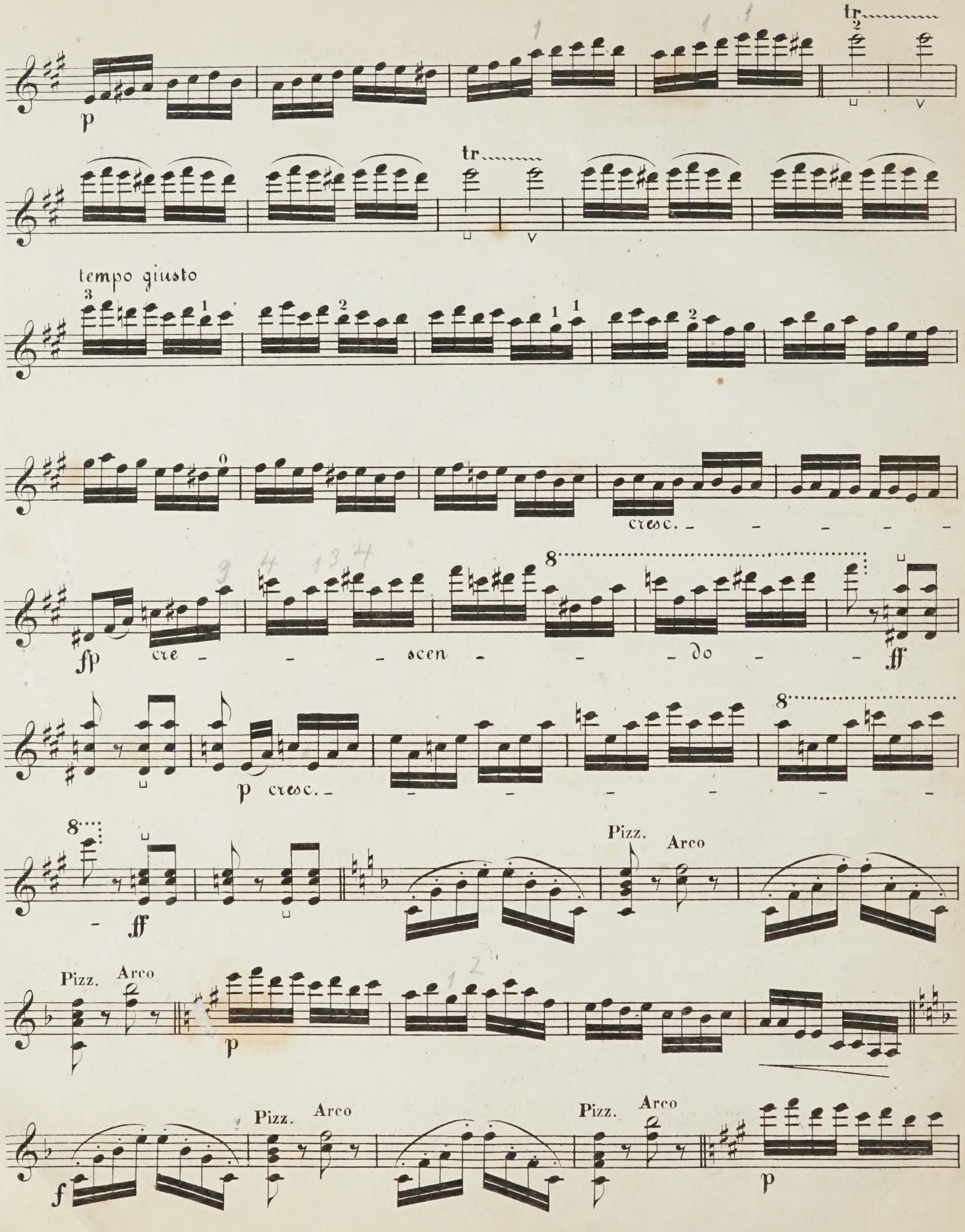



Quasi Cadenza
lunga
lunga
molto espress.
tranquillo
restez.
cresc.
poco a poco accelerando
lunga
dim.
Allegro.
sul D
sul G
restez.

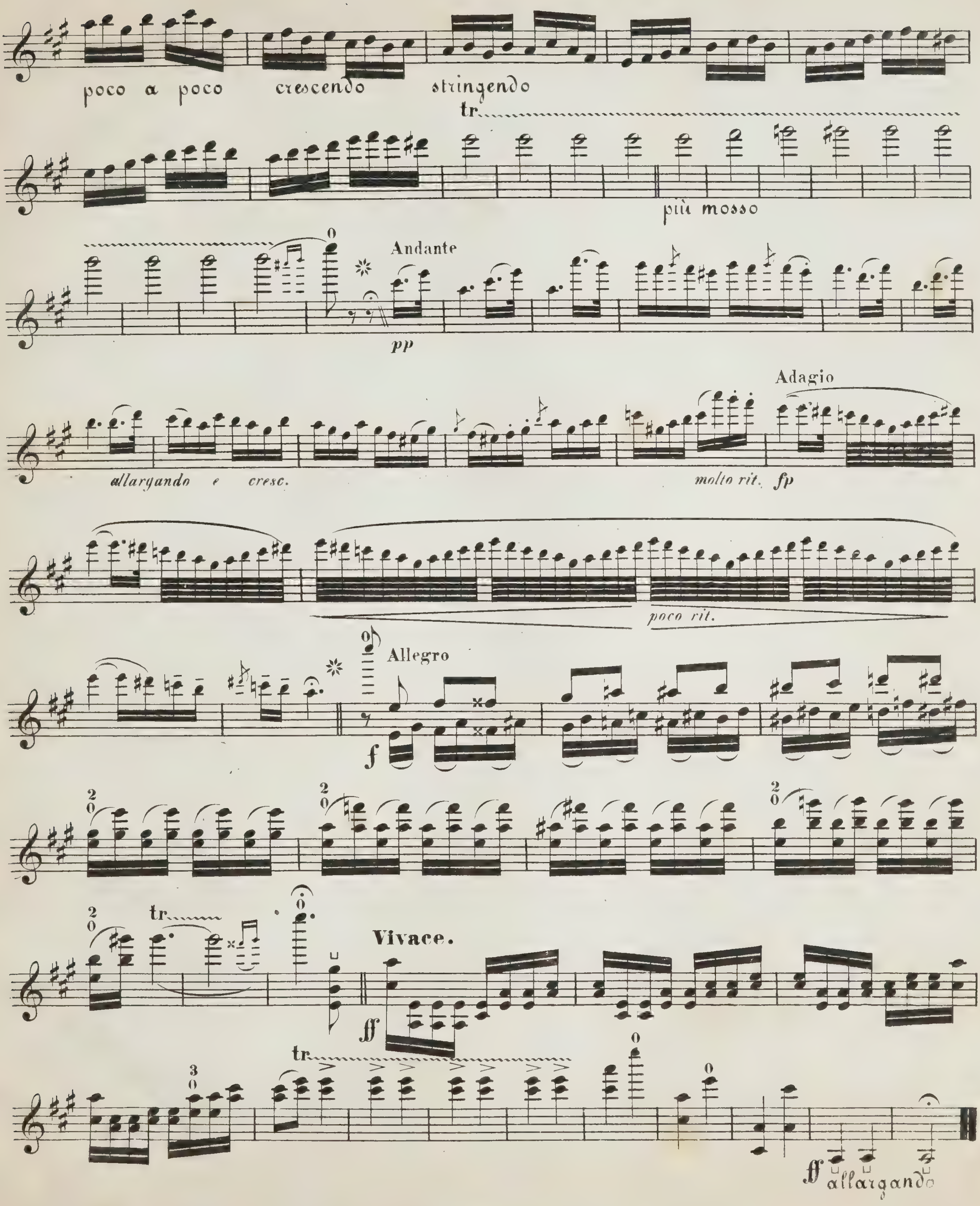

con brio
cresc.


OSSIA
OSSIA
cre - scen - do
poco a poco stringendo
2da volta ad lib.
Più lento
Ima
IIda
lento
tranquillo
Lento
poco rit.
rit.


Allegro.
FINALE.
pp spiccato
p


p
tr
tempo giusto
cresc.
fp
cre - scen - do
ff
p cresc.
Pizz.
Arco
f

VIOLINO PRINCIPALE.



Die zwischen den Zeichen ✲—✲ befindlichen Takte
können nach Belieben weggelassen werden.

3456. 3457.

FINE

piano
JOHNSON
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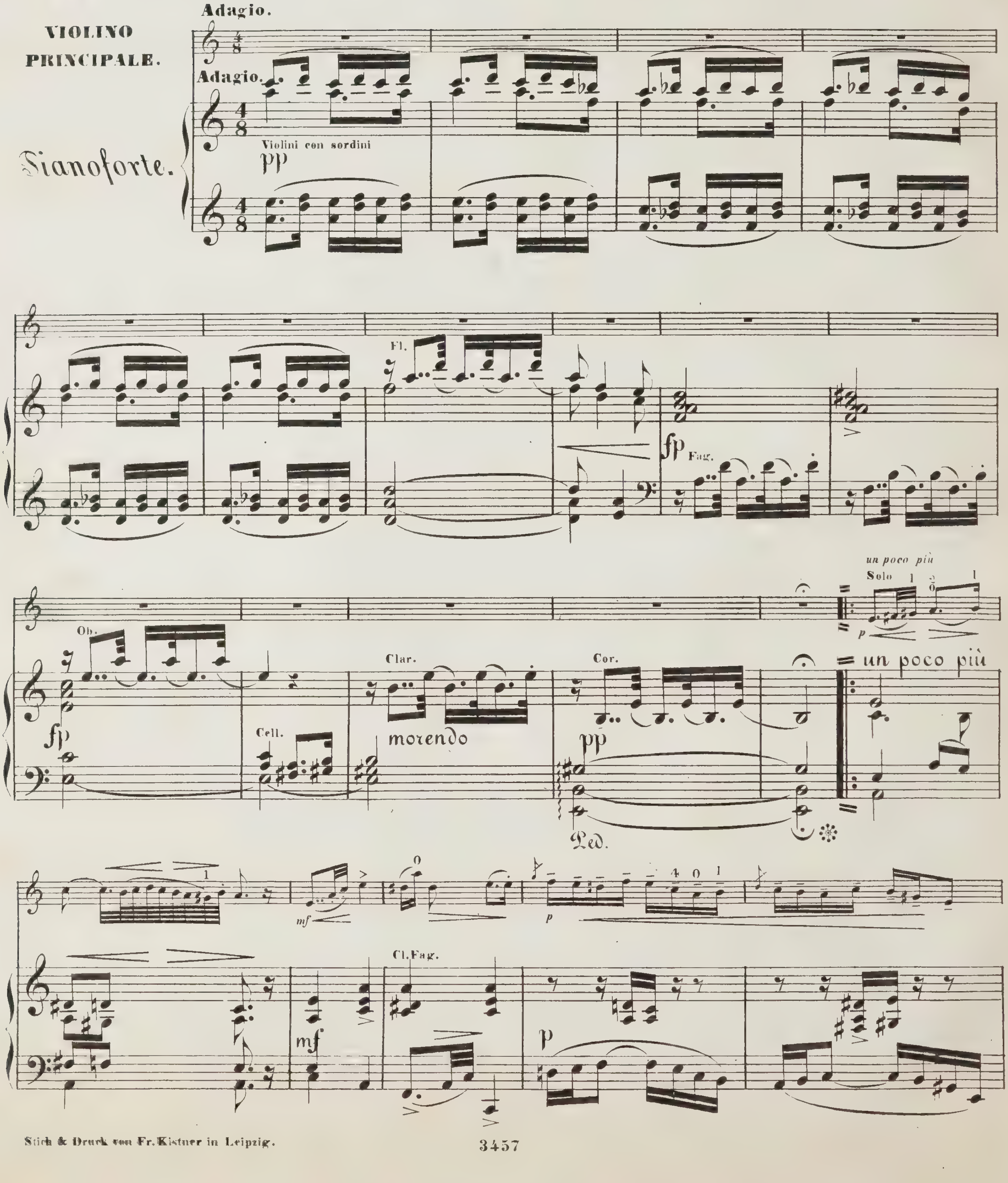
RHAPSODIE HONGROISE.

Edm. Singer Op. 24.



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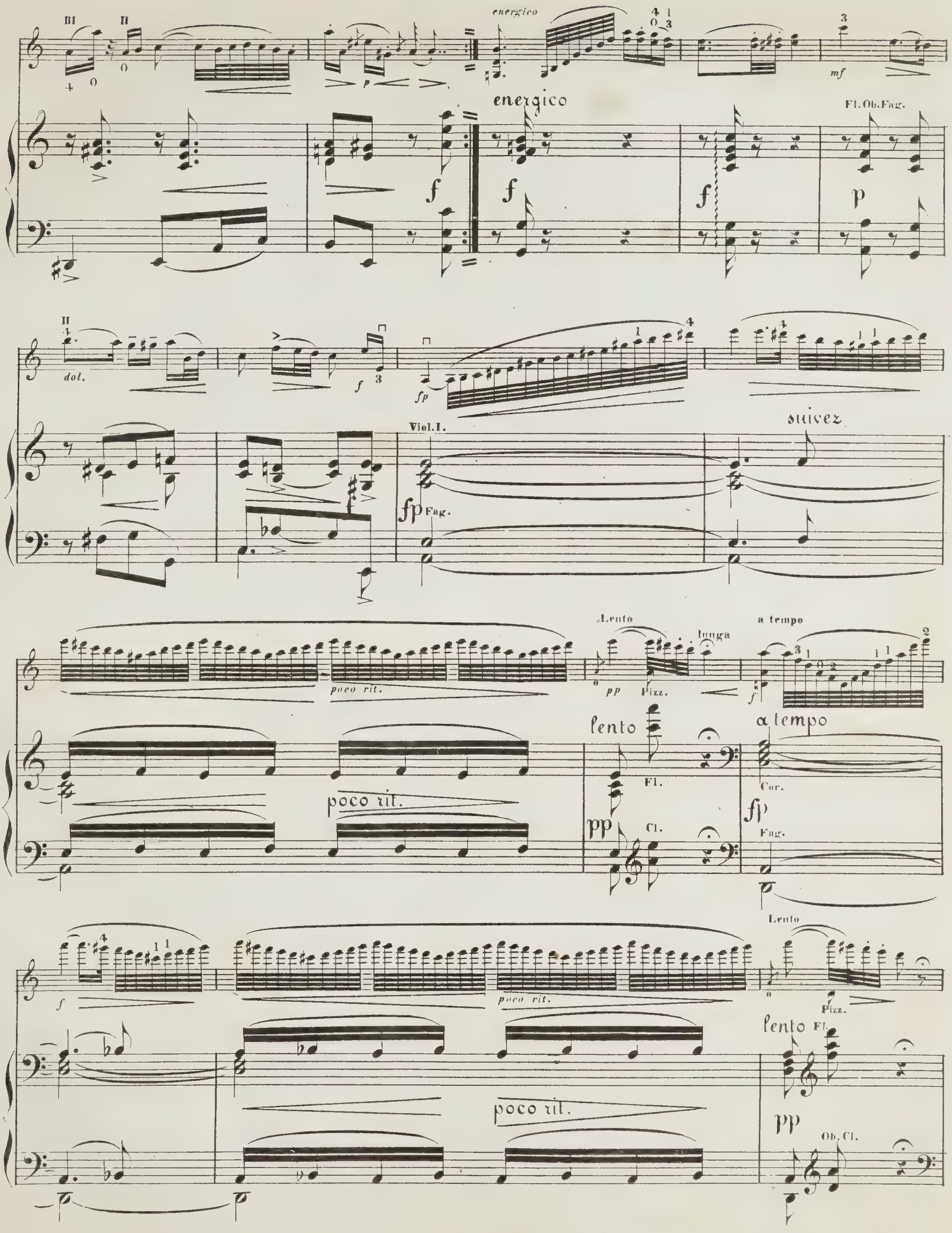
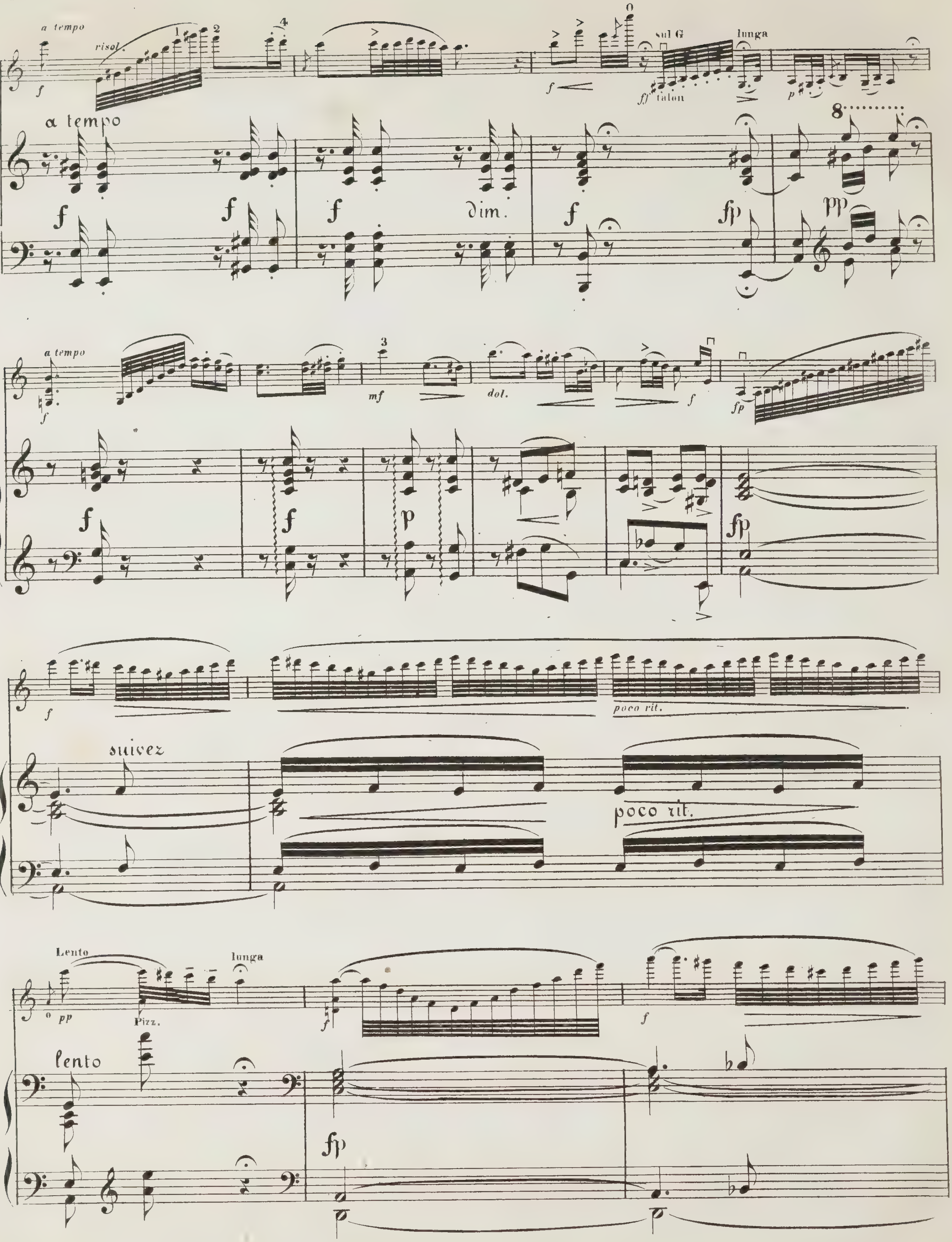
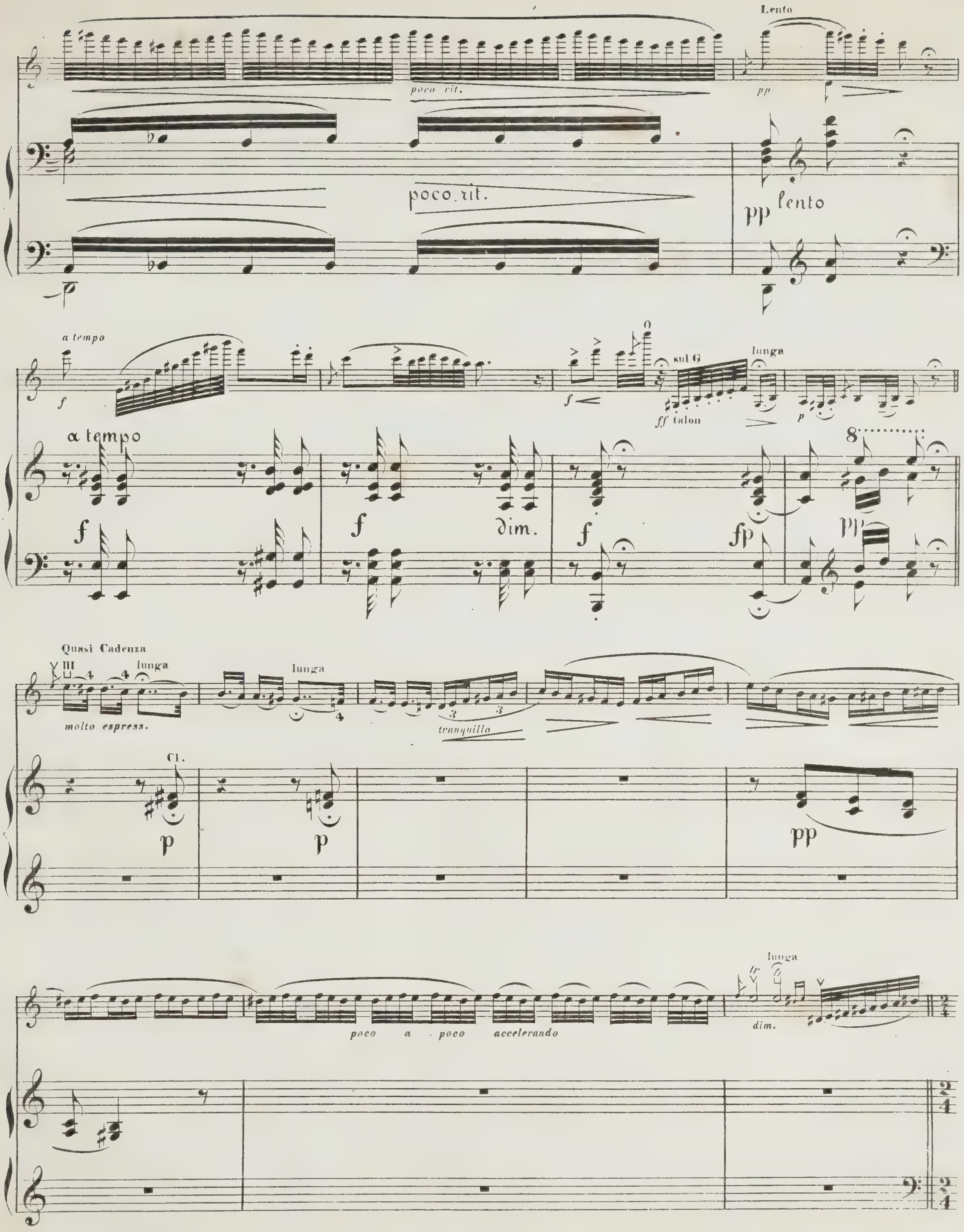
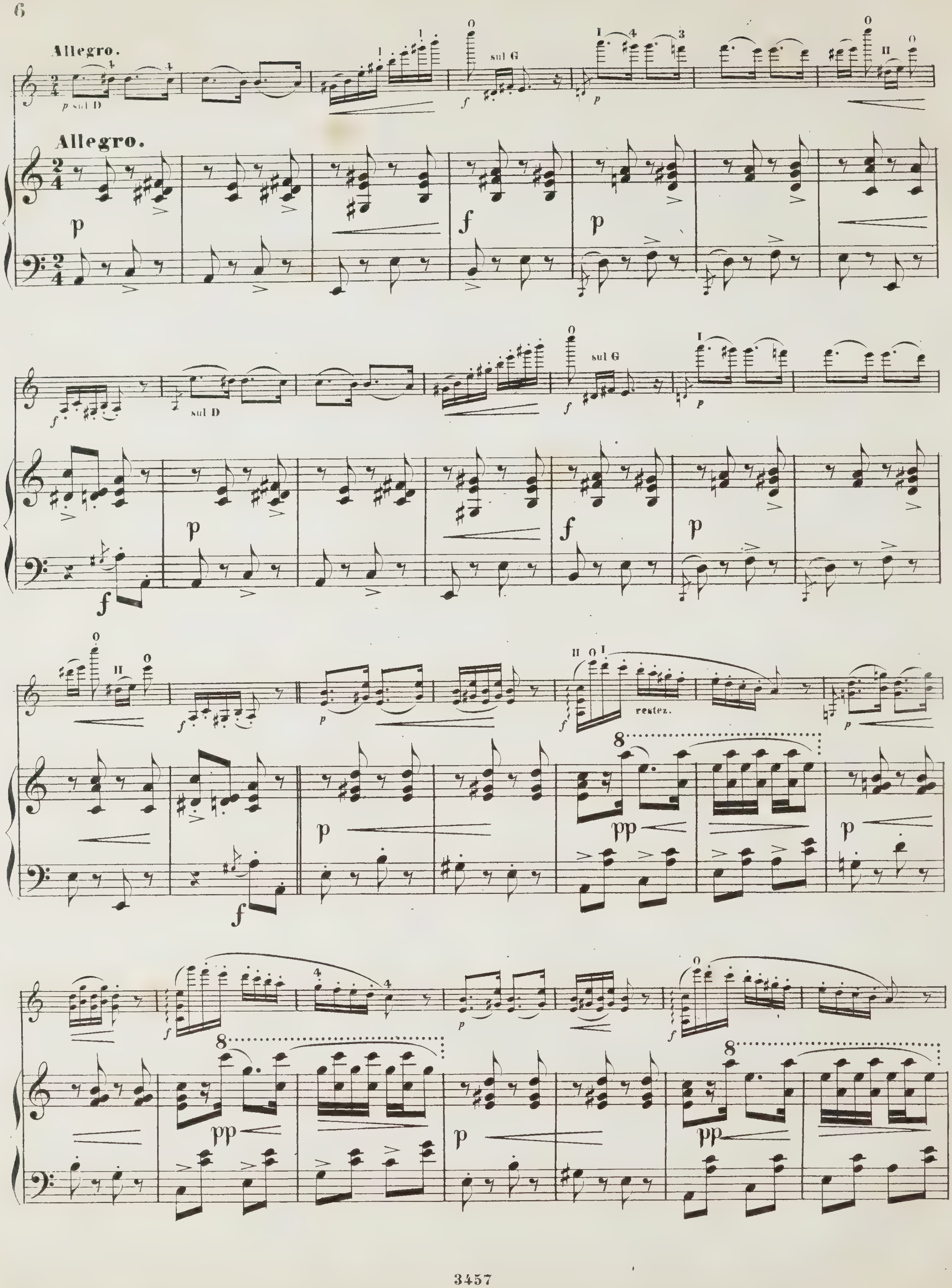
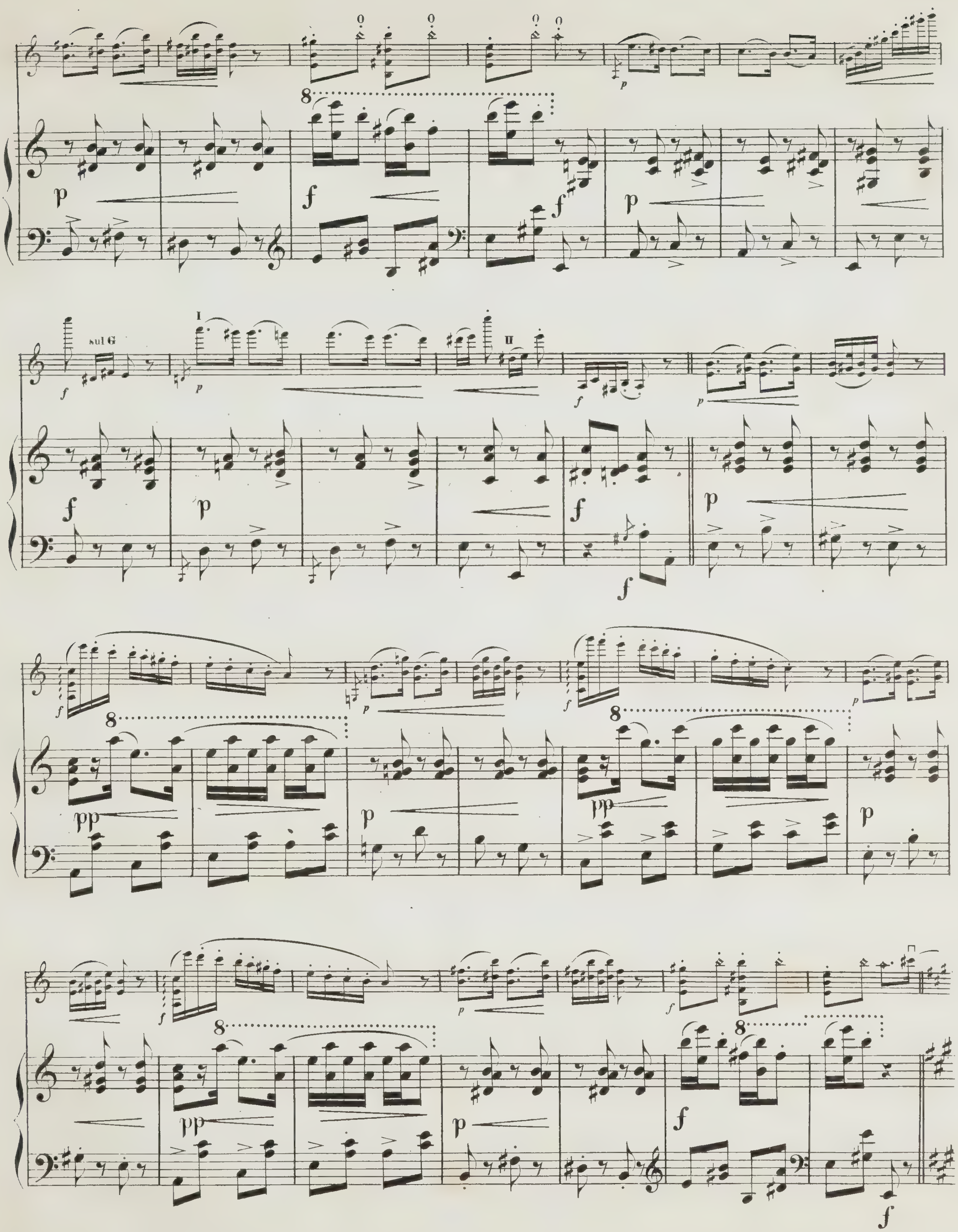
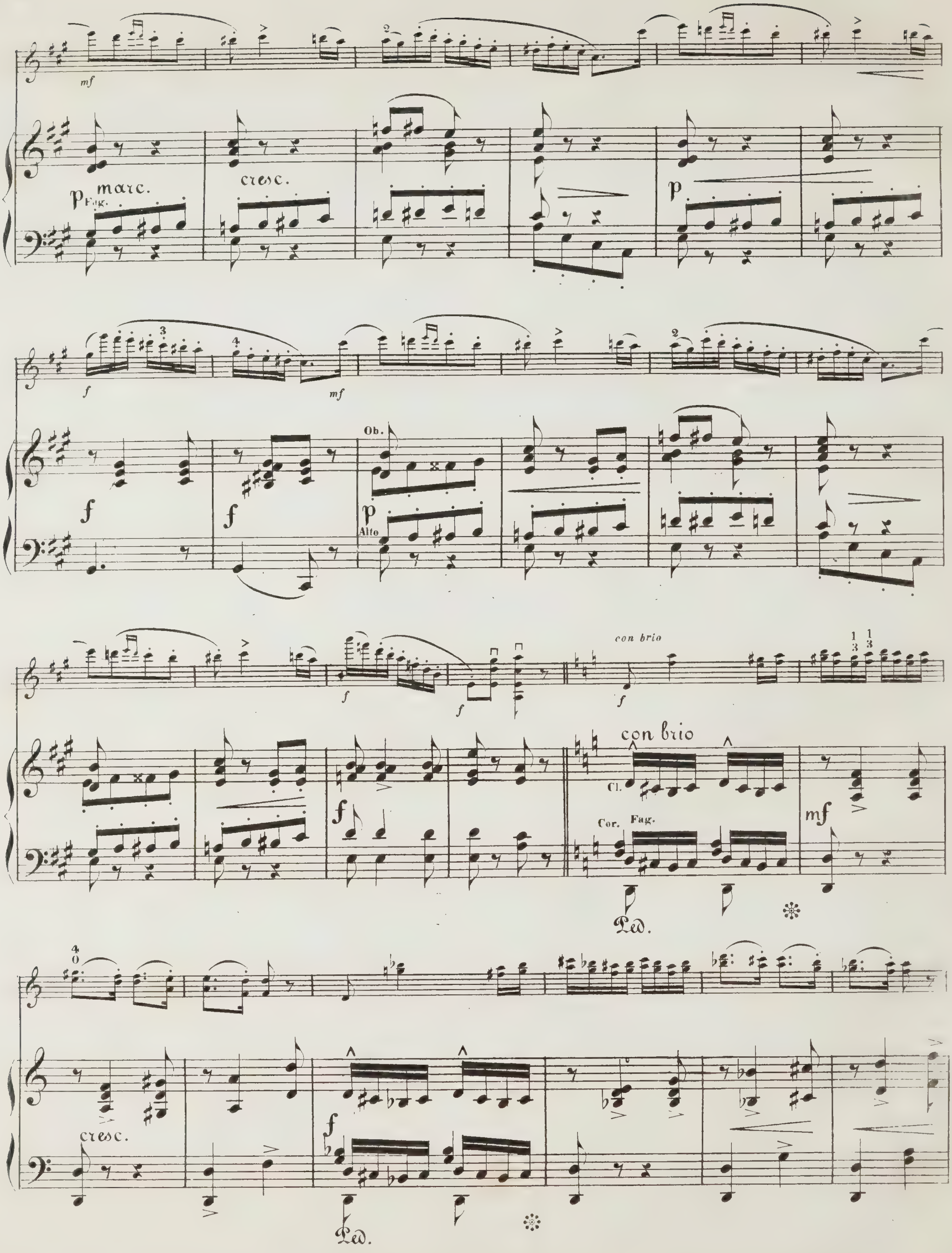

energico
dol.
Fl. Ob. Fag.
Viol. I.
Fag.
suivez
poco rit.
Lento
lunga
Pizz.
a tempo
lento
Fl.
Cl.
Cor.
Ob. Cl.

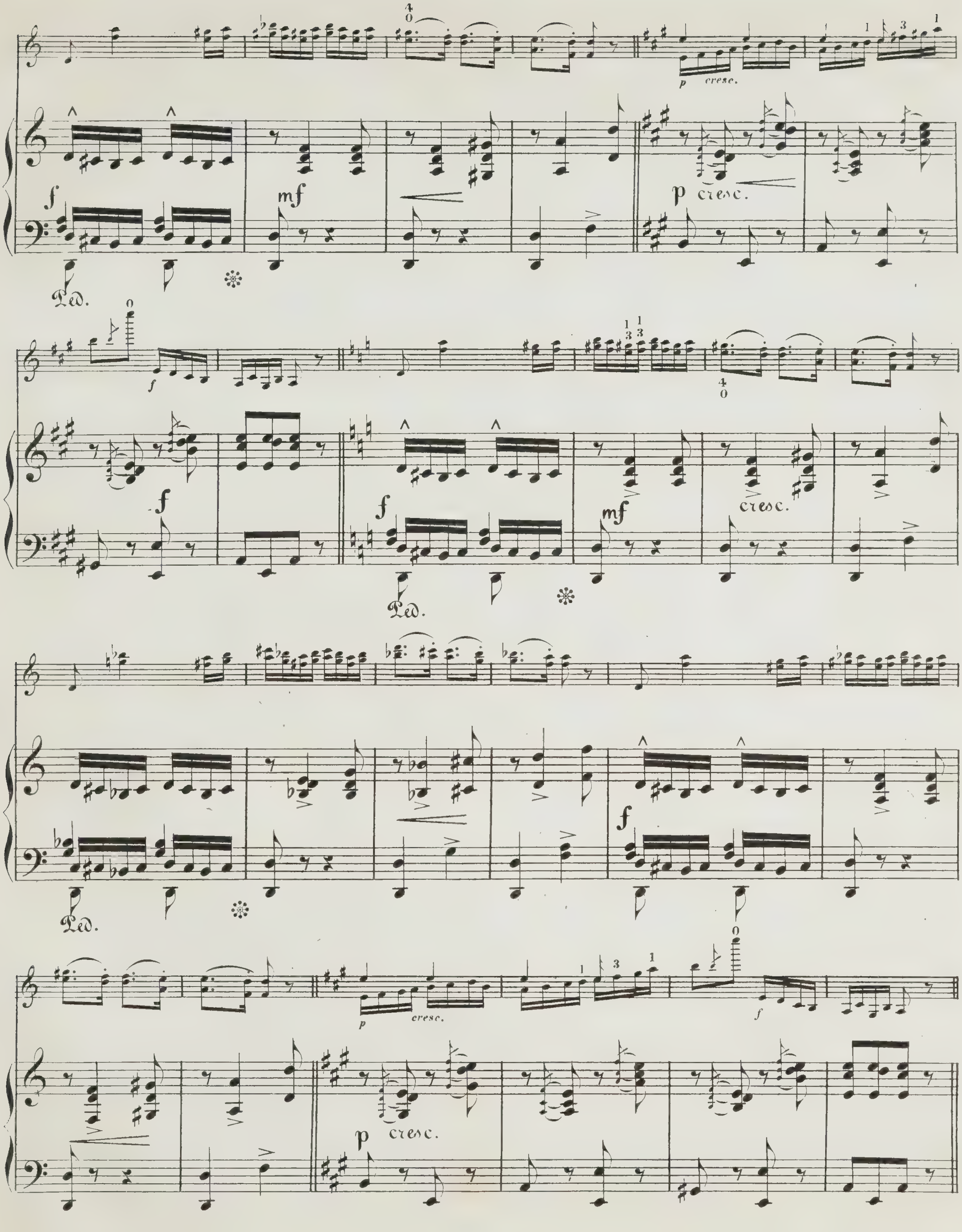

a tempo
risol.
sul G
talon
lunga
a tempo
dim.
a tempo
dol.
suivez
poco rit.
poco rit.
Lento
lunga
Pizz.
lento

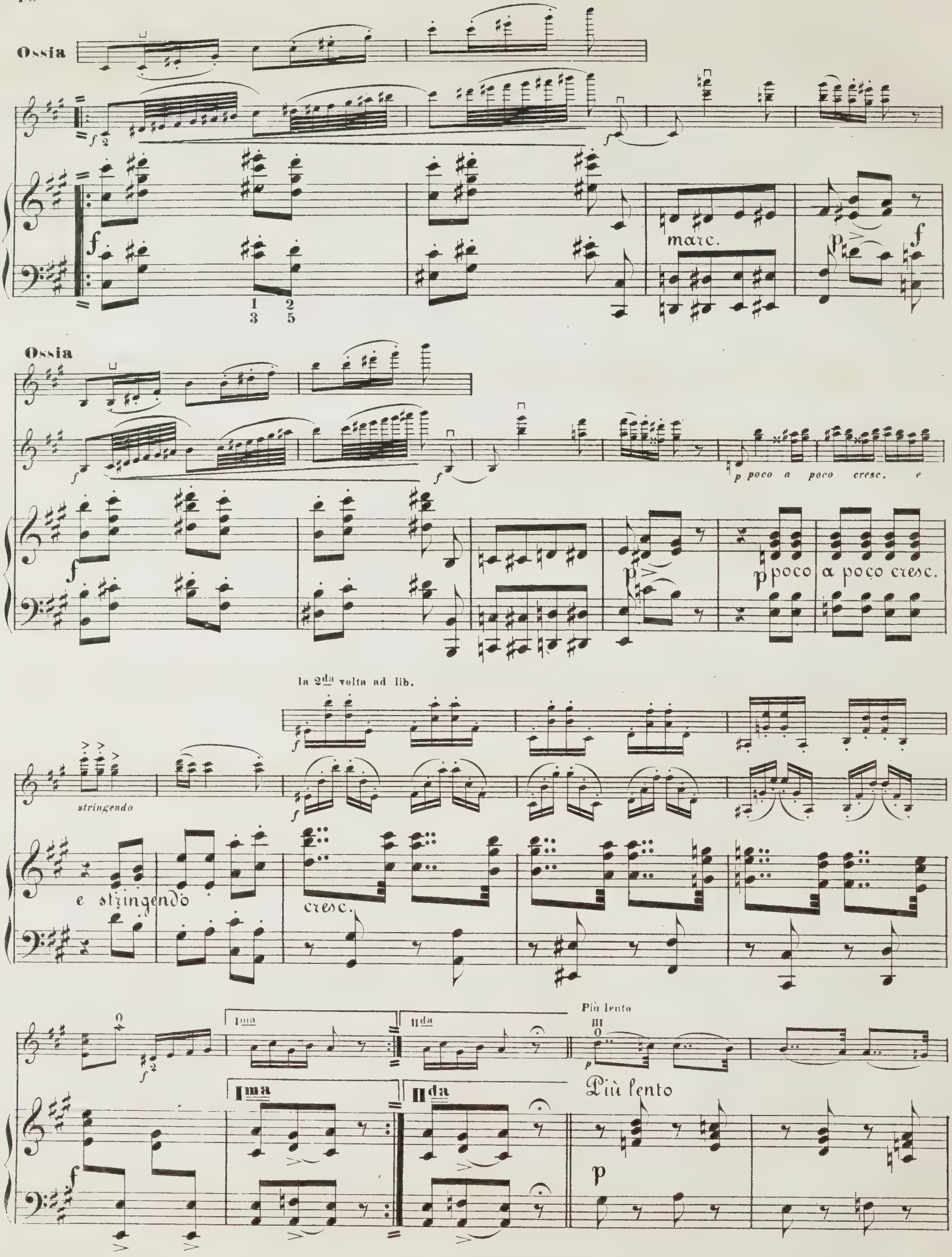

Lento
poco rit.
pp
poco rit.
pp lento
a tempo
f
sul G
lunga
ff talon
p
a tempo
f
f
dim.
f
fp
8
pp
Quasi Cadenza
lunga
lunga
molto espress.
tranquillo
Cl.
p
p
pp
lunga
poco a poco accelerando
dim.

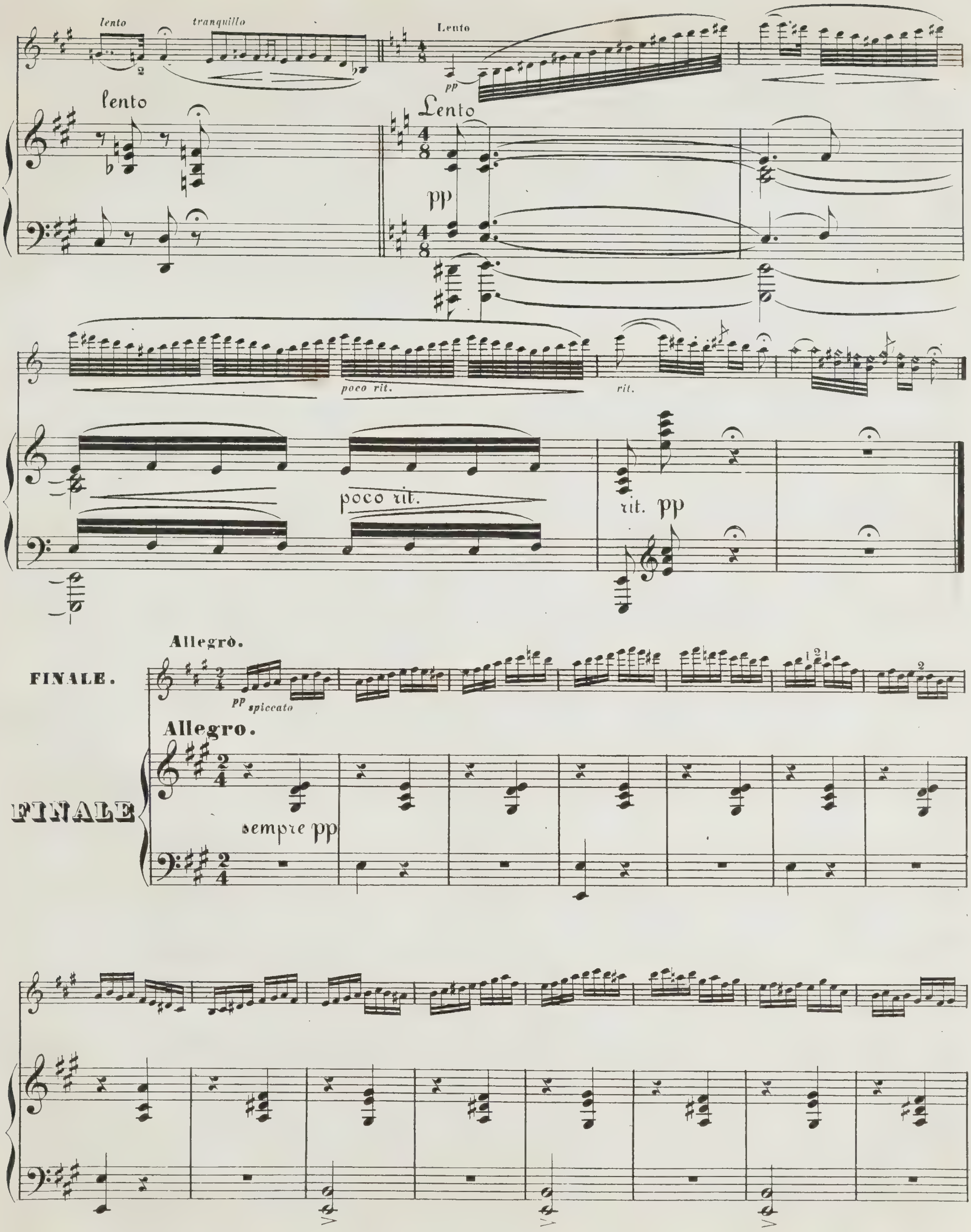

Allegro.
sul D
sul G
Allegro.
sul G
sul D
restez.

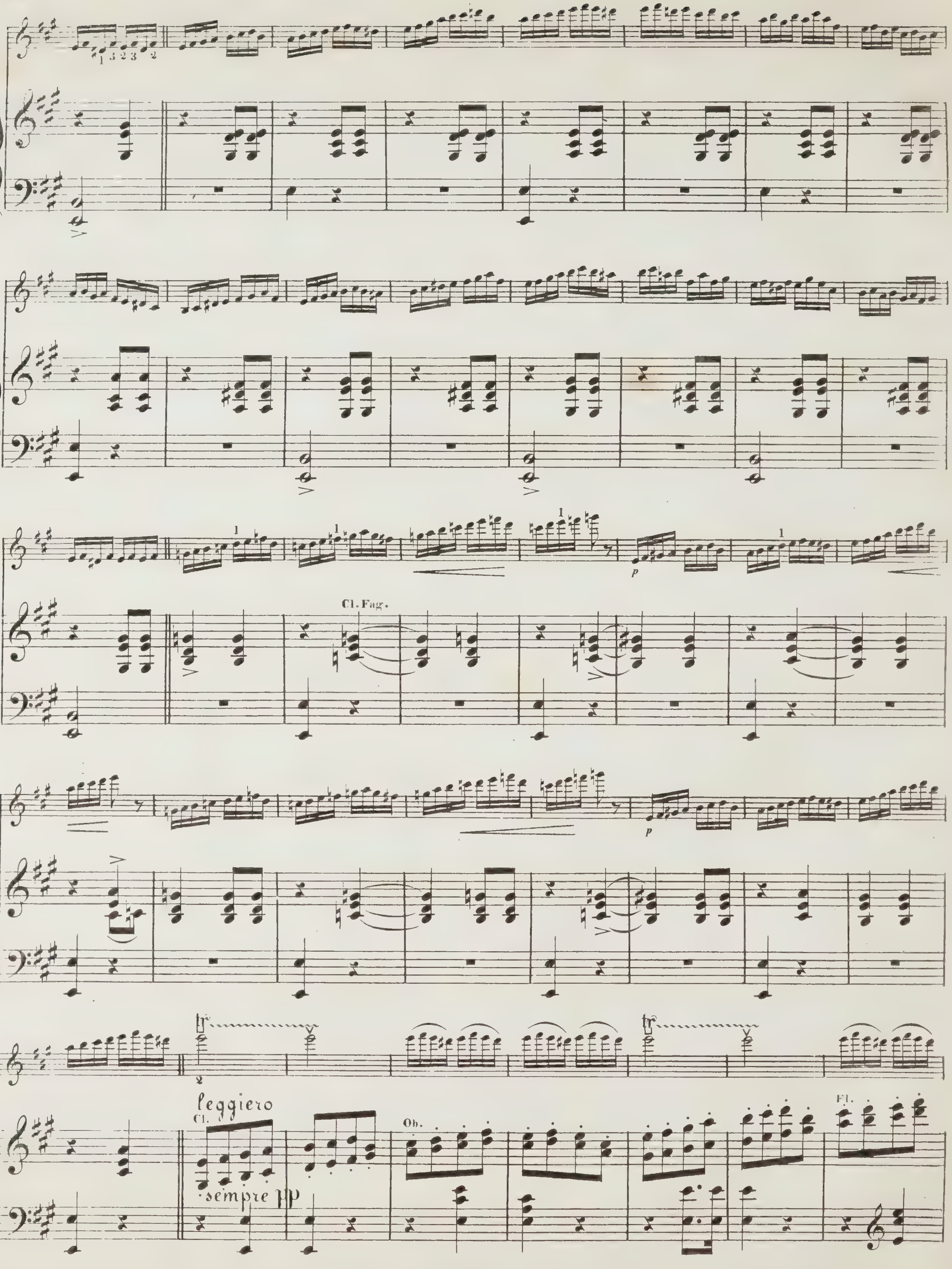

sul G

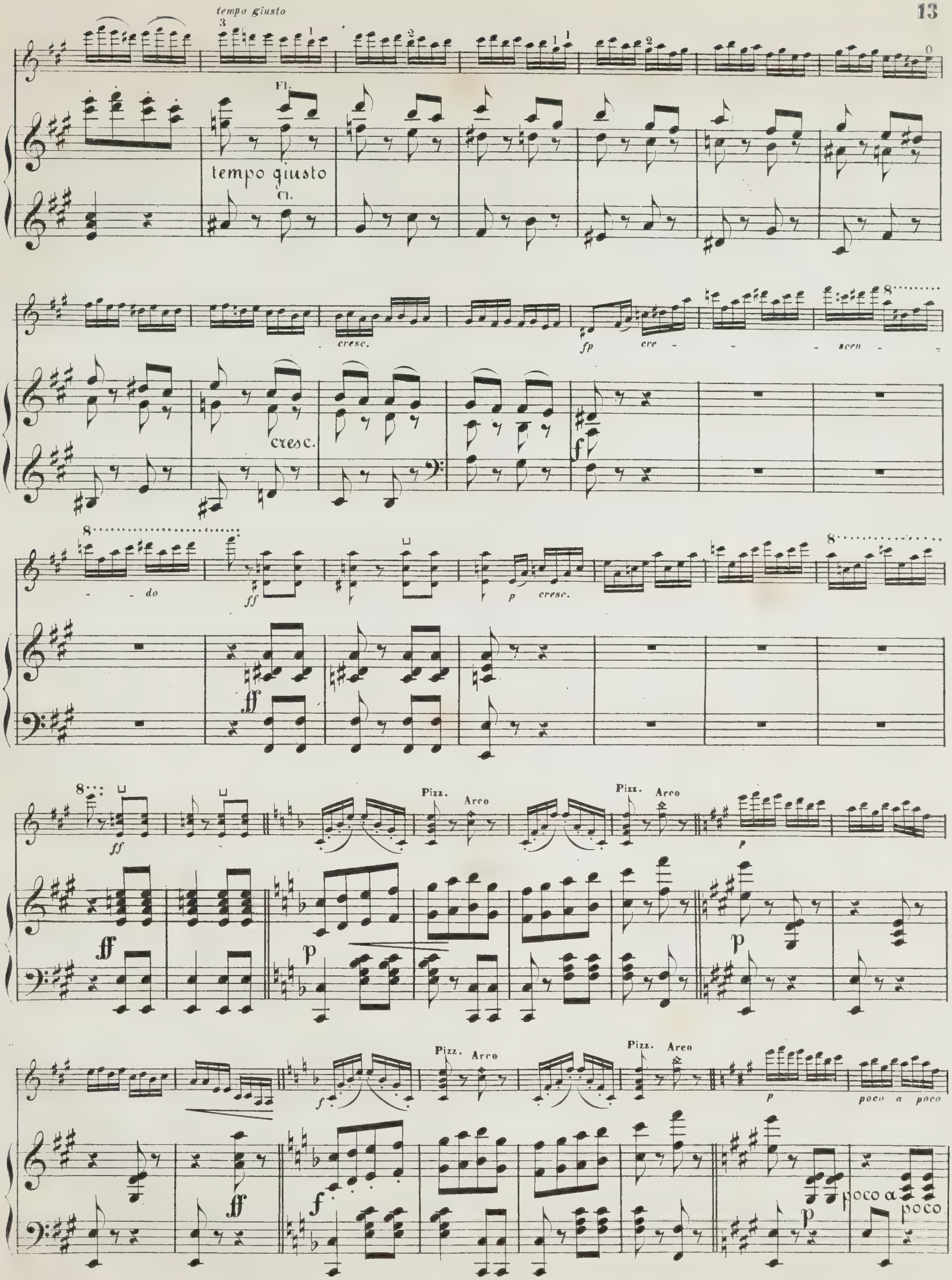

mf
p marc.
Fag.
cresc.
p
f
mf
Ob.
Alto
con brio
Cl.
Cor. Fag.
Ped.
cresc.

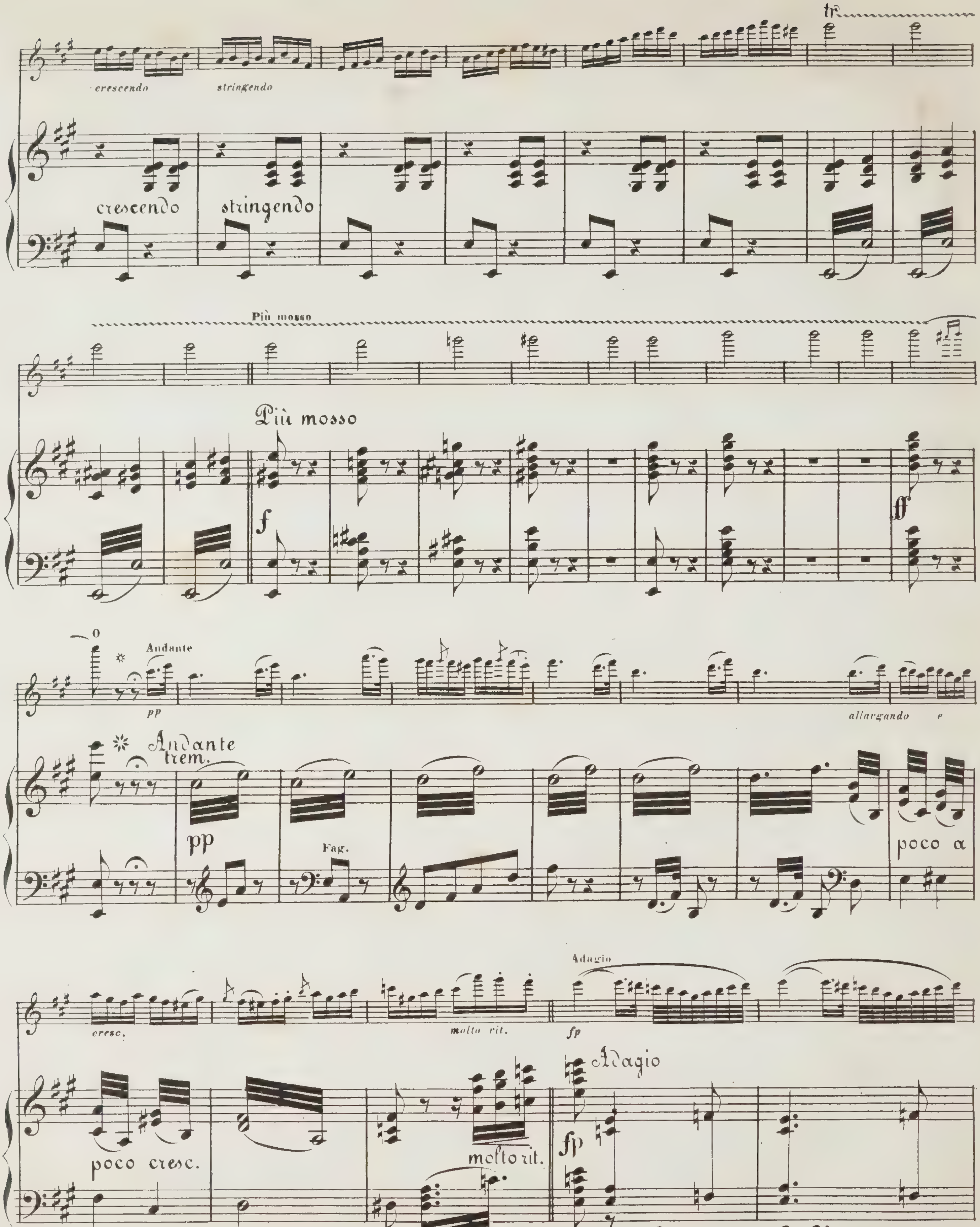

f
mf
p cresc.
Ped.
cresc.
f
p
cresc.


Ossia
marc.
Ossia
p poco a poco cresc. e
p poco a poco cresc.
la 2da volta ad lib.
stringendo
e stringendo
cresc.
Ima
IIda
Più lento
Ima
IIda
Più lento

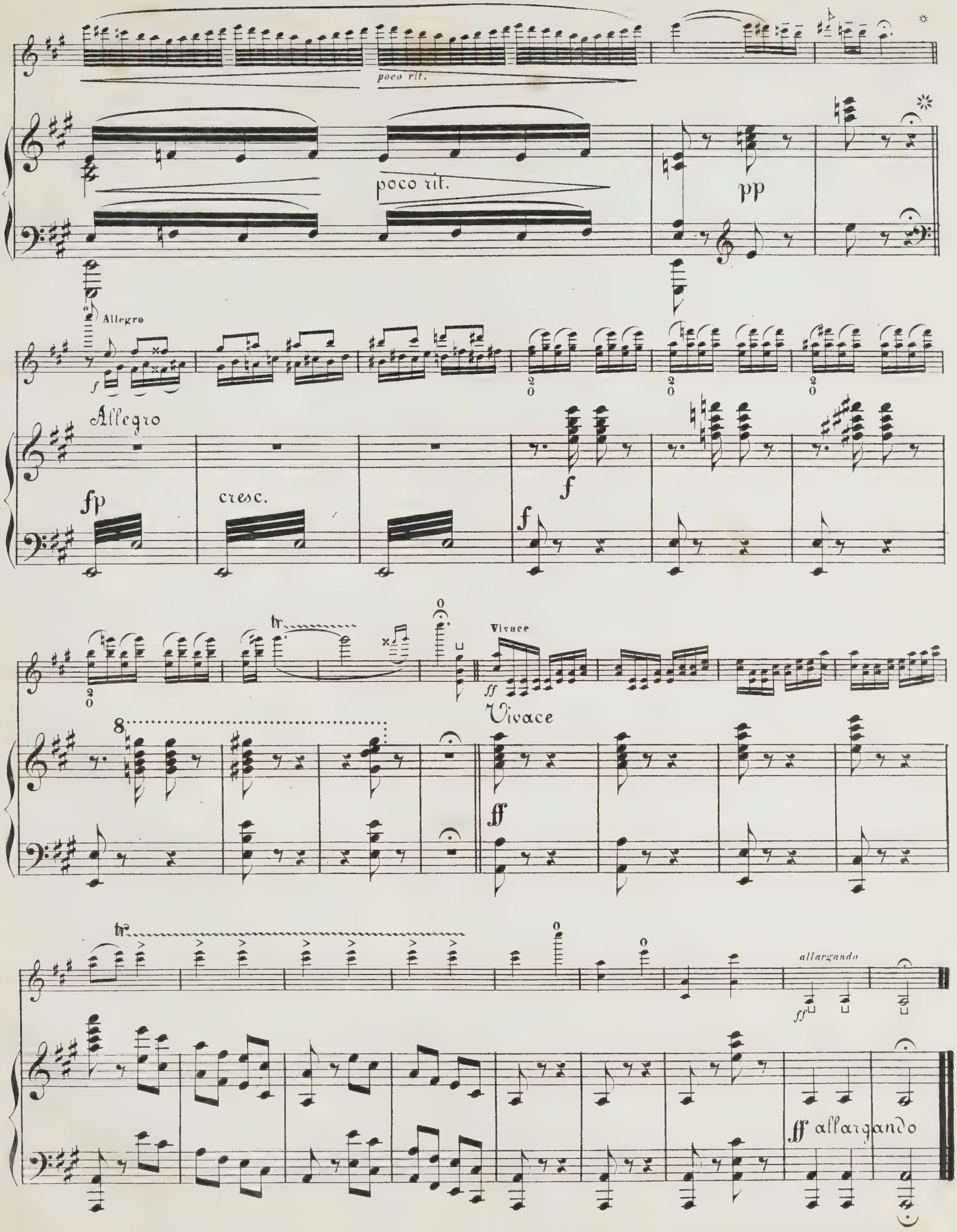

lento
tranquillo
Lento
pp
lento
Lento
pp
poco rit.
rit.
poco rit.
rit. pp
Allegro.
FINALE.
pp spiccato
Allegro.
FINALE
sempre pp


Cl. Fag.
p
tr
leggiero
Cl.
sempre pp
Ob.
Fl.


tempo giusto
Fl.
tempo giusto
Cl.
cresc.
cresc.
fp cre - - - scen - - do
ff
p cresc.
ff
Pizz. Arco
Pizz. Arco
p
p
f
f
ff
Pizz. Arco
Pizz. Arco
p
poco a poco
p
poco a
poco



Die zwischen den Zeichen ☼—☼ befindlichen Takte können nach Belieben weggelassen werden.


poco rit.
poco rit.
pp
Allegro
f
Allegro
fp
cresc.
f
f
tr
Vivace
ff
Vivace
8
ff
tr
allargando
ff
ff allargando

FINE.

I.S.

piano

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Rhapsodie hongroise

Music